

DANIEL BELIK

Gusli

USER MANUAL

V 1.0

Thank you for buying Gusli library!

Please note, this library must be activated by serial number. You can find your personal serial number in your order details and in the pdf-invoice.

SPECIFICATIONS

- 24 bit/48 kHz, over 2000 samples.
- 2 microphone positions: Contact, Stereo.
- 6 articulations: Finger open, Finger mute, Pluck open, Pluck mute, Stick open, Stick mute.
- Up to 7x discrete round robin.
- Special Multichannel mode.
- Repetition key.
- Built-in reverb with collection of 8 IR convolution spaces.
- GUI with theme selection.
- 1 GB installed.
- Single instrument for Kontakt 5.1 and higher, 32/64-bit, PC/Mac.

REQUIREMENTS

- NI Kontakt 5.1 or later (full retail).
- 1 Gb of disk space.

INSTALLATION

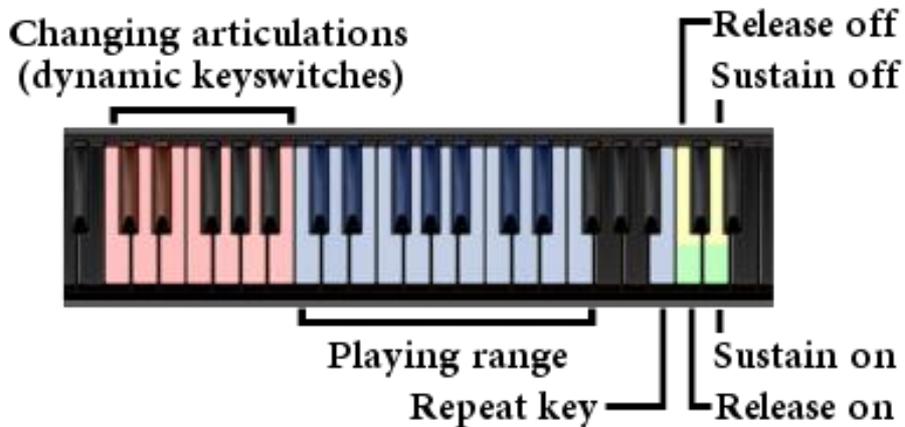
1. Unpack downloaded files to any folder on your system. Do not change the structure of folders and files;
2. In Kontakt, open the Browser on the left (the folder icon at the top);
3. Locate "Gusli" folder and press twice on "Gusli.nki";
4. Enter your personal serial number and press ok;
5. You are done!

Please, do not use CC 78 on instrument midi channel during the playing instrument. Internal instrument algorithms use it.

DESCRIPTION

KEY SWITCHES

The most important functions are accessible via midi from midi-keyboard or host (e.g. Pro Tools, Cubase).



Dynamic articulation key switches (red)

These keys are switches between articulations. You can re-assign key switches from main tab.

Repeat key (B4)

This key repeats the last played note on velocity of B4. It is handy for ostinato figures.

Function Keys (C5, D5)

These keys are connected to **Release on** & **Sustain on** switches. Press these keys on the velocity 61 or higher for turn switches on, and on the velocity 60 or lower for turn them off.

INSTRUMENT PANEL

Instrument Panel consists three tabs: Main, Rev. & Info. MAIN tab keeps operating controls for main functions of instrument. REV tab allows tuning the reverb. INFO consists key switches explanation, theme selection, story and credits.

MAIN TAB



Note that you can hover your mouse over any control in Gusli to get Info about its function if you have the Kontakt Info panel activated.

Microphones

Microphones control section located on the left side of the main tab. There are two mics: contact (mono) and stereo. Blue knobs control their volume. Orange buttons allows to purge samples.

Articulation selector

Articulations can be switched from main tab. Next to articulation label, you can see orange square icon, which allows to purge samples. It unloads samples of articulation from RAM, saving computer resources.

Controls

“**Curve**” knob controls velocity curve. Turning this knob to the left makes the curve softer, and turning to the right makes the curve harder.

“**Sustain**” switch turns on sustain. If this switch is on, the sustain pedal acts as a damper. If this switch is off, the sustain pedal works as usual.

“**Release**” switch turns on release samples.

“Multi ch.” switch turns the instrument to a multichannel mode.

REV Tab



Impulse Response selection

The small green LED (red LED in the Blue Silk theme) turns on/off the reverb. You can switch between eighth spaces by clicking the names under knobs.

Dry knob controls the reverb dry signal level.

Wet knob controls the reverb wet signal level.

Length knob increase or decrease the size of the hall.

SUPPORT

If you have any problems or questions relating to the use of this product, please feel free to contact us. You can either email us at support@danielbelik.com

All support with respect to Kontakt must be directed to Native Instrument.

CREDITS

Instrument restoration, performance, recording, GUI, design and additional scripting by Daniel Belichenko.

Editing, cutting, main script and demo production by Timofey Kazantsev.

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